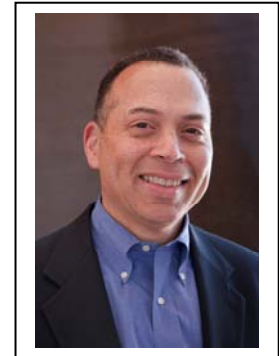


**The Gordon Parks Museum/Center for Culture and Diversity  
Fort Scott Community College  
Fort Scott, KS**

# News Release

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## **Library of Congress Director of Publishing W. Ralph Eubanks to speak at 8<sup>th</sup> annual Gordon Parks Celebration**

**Fort Scott**— The 8<sup>th</sup> annual Gordon Parks Celebration will host Mr. W. Ralph Eubanks, director of publishing at the Library of Congress, as one of the speakers for the two day event on October 7 and 8. Mr. Eubanks will speak on Friday, October 7 starting at 9:00 a.m. in the theatre of the Ellis Fine Arts Center and his talk is free and open to the public. The title of his presentation is “Fields of Vision: The Photographs of Gordon Parks.”



“Fields of Vision” is one in a part of ongoing series of books on photographers’ work with the Farm Security Administration (FSA), later the Office of War Information (OWI). The book features fifty of Gordon Parks’ photographs taken while he worked at the FSA. The book “provides a unique view of American life during the Great Depression and World War II,” according to the book jacket. “Each book in the series represents a portfolio of little-known images by America’s greatest photographers,” according to Eubanks. The book will be for sale and Mr. Eubanks will hold an autograph session after his presentation.

As director of publishing, Eubanks directs the work of the Library’s Publishing Office, which has the broad mission of sharing the Library’s collections and activities—as well as the knowledge of its specialists—with scholars, researchers, the legal community, and the general public. The Library’s Publishing Office works in collaboration with curators, reference librarians, subject specialists, and others throughout the Library in producing accurate, authoritative works and currently has over 100 titles in print.

An author as well as editor and publisher, Eubanks is the author of *The House at the End of the Road: The Story of Three Generations of an Interracial Family in the American South* (Harper, 2009). The novelist Richard Ford said of *The House at the End of the Road*, “It is a story of race, of family, of place itself, and it tells us that compassion and the stirring force of individual human endeavor finally mean more than anything.” Eubanks’s first book *Ever Is a Long Time: A Journey into Mississippi’s Dark Past* was named as one of the best nonfiction books of 2003 by *Washington Post* book critic Jonathan Yardley. Eubanks has contributed articles to *The Washington Post* “Outlook” and “Style” sections, the *Chicago Tribune*, *Preservation*, *The American Scholar*, and

*National Public Radio*. He is a recipient of a 2007 Guggenheim Fellowship and has held fellowships at the New America Foundation and Washington College in Chestertown, Maryland.

The Celebration schedule is available on the Center's website [www.gordonparkscenter.org](http://www.gordonparkscenter.org). Tickets for Gordon Parks Celebration events are on sale at the Gordon Parks Museum on the FSCC campus. For more information contact the Center at 223-2700, ext. 5850 or see the website.

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